# RICK DULA — CV

### Education

1984 B.A. California State University at Hayward

# **Experience**

1984–2001 Master Printer, Magnolia Editions: Printed lithographs, etchings, and woodcuts for artists including: Peter Volkous, William Wiley, Sam Francis, Rupert Garcia, Joan Brown, Squeak Carnwath, Robert Arneson, Mark Stock, Guy Diehl, David Best, John Nava, Eric Zener

## **Solo Exhibitions**

2012 Rick Dula: Clyfford Still Museum Under Construction, Denver International Airport

2011 Rise & Fall, William Havu Gallery, Denver, CO

2007 Rick Dula, George Billis Gallery, New York, NY

2005 Industrial Beauty, George Billis Gallery, New York, NY

2001 Rick Dula 16-Year Retrospective, Magnolia Editions, Oakland, CA

# **Selected Exhibitions**

#### 2012

Solitude, William Havu Gallery, Denver, CO Faces, Places, Spaces, Arvada Center for the Arts, Arvada, CO The Cityscape Show, George Billis Gallery LA, Culver City, CA

#### 2010

Architectural + Industrial Realism, Washington County Museum of Fine Arts, Hagerstown, MD Three Painters, William Havu Gallery, Denver, CO

#### 2009

Embrace!, Denver Art Museum, Denver, CO

#### Selected Exhibitions - continued

#### 2008

City Lights, George Billis Gallery, New York, NY Rick Dula, William Havu Gallery, Denver, CO

#### 2007

Rick Dula, William Havu Gallery, Denver, CO

#### 2006

The Machine Age, Sangre de Cristo Arts Center, Pueblo, CO Summer Show, William Havu Gallery, Denver, CO In The City, George Billis Gallery, New York, NY

#### 2005

Contemporary Realism, William Havu Gallery, Denver, CO

#### 2004

Industrial Beauty, George Billis Gallery, New York, NY
15th National Print Exhibition, College of Notre Dame, Baltimore, MD
31st Annual Juried Competition, Masur Museum of Art, Monroe, LA
27th Annual Art on Paper, Maryland Federation of Art, Annapolis, MD
13th National Art Exhibition, Lincoln Center, Fort Collins, CO

#### 2003

Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Zimmerli Art Museum, Rutgers, The State University of New Jersey

Prints U.S.A. 2003, Springfield Art Museum, MO

Group show, William Havu Gallery, Denver, CO

Georgetown International Art Competition, Fraser Gallery, Washington, DC

#### 2001

Of Place and Time, William Havu Gallery, Denver, CO

#### 1998

Contents and Contexts: Lithography after 200 years, Honolulu Academy of Arts, Hawaii The Urban Landscape, Long Beach Arts, Long Beach, CA Biennial Statewide Watercolor Competition, Triton Museum, Santa Clara, CA

#### Selected Exhibitions - continued

#### 1997

Alumni Printmakers, Cal State University at Hayward, CA

California Prints from Wood, Collectors Gallery, Oakland Museum, CA

Biennial State Watercolor Competition, Triton Museum, Santa Clara, CA

# **Collections**

Monticello Associates, Denver, CO
Achenbach Foundation for Graphic Arts, San Francisco, CA
Denver Art Museum, Denver, CO
Oakland Museum, Oakland, CA
Pana Create Co. Ltd, Osaka, Japan
The David and Lucille Packard Foundation Collection
Dr. and Mrs. Dennis Power, Oakland, CA
Rutgers Archives, Zimmerli Museum, New Brunswick, NJ
Southern Oregon State College, Ashland, OR
John Sperling, The Apollo Group, Phoenix, AZ
Springfield Art Museum, Springfield, MO
U.S. Department of State, Washington DC
Brad Feld, Boulder, CO

# **Publications**

Landscapes of Colorado, Fresco Publications, 2007 (pages 118z-120)

Rick Dula, Relics of a Lost Time, American Art Collector, November 2007

The Heirs to Sheeler, The American, November 2006

The Age of Industry, Southwest Art, September 2005

New American Paintings, Volume 48, 2003 Western Competition

Introducing 25 New Artists, U.S. Art, May 2002

An Update on Water-based Printmaking, Watercolor, fall 1998

Rick Dula's Street Scene Lithographs, American Artist, August 19983

# **Awards**

2004 Honorable mention, 13th National Art Exhibition

2003 Purchase and cash awards, Prints U.S.A.

2003 Award, Paint our Town: Old, New, Now!

1998 Second Place, The Urban Landscape

1993 Best Print, 9th Biennial Drawing and Print Competition

# Residencies

2005 Bemis Center for Contemporary Arts, Omaha, NE 2004 Anchor Graphics, Chicago, IL

2003 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE